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**PRESS RELEASE**

Salt Lake Studios, producers of *The Clubhouse* television show, *1000CC Raw Thrill* and the soon to be released *What's in a Kids World?* has finalized a major merger with Greene HDTV Productions Inc., Producers of *Route 66 – The Marathon Tour*, *Rhythms of the Road*, *Go!*, and *Texas Wild*.

Both entities have been recognized in the industry for their award winning productions, including the Emmys, Tellys and The Accolade competition for outstanding productions. Salt Lake Studios, has hosted film productions of *High School Musical 3*, the National Lampoon franchise, and *S. Darko*. This fantastic facility boasts the largest green screen in the western US, measuring a whopping 80'x 40'x 28' feet.

Salt Lake Studios is a full services production facility located in the heart of Salt Lake City, and offers a 50,000 square foot soundstage with 15 offices for production and post. The Studios have been recognized for award winning set design and construction, and offer load in and out ability that can accommodate the covered parking of several large tractor trailers. The studios also have on stage availability of lighting, jibs, a steady cam package, two remote controlled helicopters that can carry (fly) the Sony PMW and EX 1 cameras.

HDMC-1, by Greene HD Productions offers the most versatile HD Television Production Mobile in North America. The HDMC-1 is built on a 45' Prevost motor coach, and feeds uncompressed real-time high definition images directly into Apple computers and hard drives, for instant and long-term access to material. The HDMC-1 provides efficient, mobile post-production abilities, which save weeks of turnaround time and allows editors immediate access to footage. All of the cameras are recorded separately on the special built server/computer system and allows post-production to begin as soon as the live show is complete. The HDMC-1 also allows for editing while in motion.

James Brown (Salt Lake Studios, LLC) and Brian Greene (Greene HD Productions, Inc.) are both in agreement that something must be done to assist the industry during these trying times, and they strive to offer an economical approach to producing quality television programming. From remote location sets, to advanced studio and sound stages, this collaboration benefits both major and minor television productions. Utilizing the resources of each of these companies, we give our clients the best of both worlds at a fraction of the cost. Our goal is to enable television and film companies to complete their productions more economically. This will allow a greater opportunity for revenue streams, that have been hindered by the economic issues we all face today, to develop and grow. We are confident that our combined resources will help many to create and produce high quality products without compromising on the bottom line, profit.

For More Information Contact: James Brown, 801-972-0710 or Brian Greene 817-860-4086

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## Greene HD Productions: HDMC-1 Mobile Unit







## Salt Lake Studios





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